

“Everyone is an artist”

New Currency

After the end of that great disaster, the human society put forward the slogan of "last chance - everyone is an artist". The work in the traditional sense has ceased to exist. The whole society began to advocate that everyone to be liberated from their heavy works to live a peaceful and happy life by creating art. People become less aggressive and society becomes more harmonious. After 20 years of slow progress until today, exhibition opportunities have become the only fair currency recognized by all the society members.

That disaster

That disaster is a mystery that cannot be mentioned. It is said that there were two times of similar disaster in human history. Social elites used to try to review the disaster in order to do historical studies. But later, these actions of historical liquidation were considered by the public to be absolutely wrong. From then on, human society uses "You-Know-What" to refer to the great disaster that nearly destroyed all mankind.

Enrico Dini and his D-Shape

Enrico Dini, as the inventor of 3D printing (3DP) technology, found D-Shape in the early 21st century. As the world's largest manufacturer and sole entity company, D-shape is considered to be the only supplier of human material production. D-Shape retains all the old commercial LOGOs, producing machines that produce everything you can imagine, and then assembles everything you can imagine with these machines.

The most popular artist

The most popular artist is D, who was just 48, was performing 'Hunger' last month in Sydney. He is now the most emerged artist, doing most emerged 'Hunger' performance in the most emerged city. His performance of 'Hunger' is indeed stunning. He would keep him hungry for 200 days and then sit down in front of a pile of food. The food is mainly okra, beer and fish-flavored eggplant, then he stands up again, then he does a short yoga about 20 minutes next to the food, at last he goes back keeping hungry. A ticket for his performance is currently being hyped as expensive as a chance of Hong Kong solo exhibition.

Notes: Bibliography of D

According to research, D was born in 2052. When he was born, the disaster has two more years until its end. D is believed to have acquired the superpower as he was born in the disaster. Coincidentally, his birthday is the same day as the great Enrico Dini.

The great thing about D is that he doesn't believe that art works must be finished with the help of machine. D proposed the famous concept of "art based on life". That is, when everyone uses software to complete the design and hand it to D-Shape for printing, D chooses to believe in using his own body to do art. This makes him quite incomprehensible and unconventional in such era.

There are also some rumours that D actually hates okra, beer and fish-flavored eggplant, and even says that he is Dini's nephew. That was such incredible story.

Steroid

Steroid is the core theoretical basis for the exhibition opportunity to be universalized as a currency. It is said that the more exhibition opportunities one has, the more high-energy biomagnification factors he accumulates in his body. This high-performance biomagnification factor will produce very powerful effect, in daily life, the factor holder will let other people

unconsciously become quiet when talking with him, will listen to everything he said, their tiptoes will toward the holder, they will be easier to fall in love with the holder, will give him tea, take the initiative to take photos with him and accept all his suggestions.

The Future Biennale

The Future Biennale is very entertaining. In every two years of the most important Sydney Biennale, awards winner including “Who is the sexiest artist?”, “Best ideas in 2052”, “Best Exhibition Nomination”, “10 art pieces will affect later generations, "2052 Super Artists" will all be revealed. The winners will double or more times increase their steroid factors they are holding. Then they will never have to pay for purchasing beer, sit in the middle when in the meal and even spit wherever they want. Even their sperm/ ovum would be stolen by some crazy people in order to breed new super emerging artists.

Creativity test and selection mechanism

Everyone in their 3 will be required to take a creativity test. The test is very simple with only one question. That is to use a pencil to draw eggs on an A4 paper. If the painting is good, the score will be very high. The main problem is the Boundary between light and shade. If the dividing line is very clear, the shadow will be very transparent, and there will be reflection, the egg will become very three-dimensional, resulting very high grades. But for those kids with a score below 60, they will be thrown directly into the mountains to let them die. Of course, most kids will pass the test. From the age of 5, they will receive systematic creativity training in various early art education academies. After loads of art training, finally they can get a D-Shape account at their graduation and start making their own artwork independently. The most talented children will be selected to enter Sydney and get guided by the best experienced egg painter. They are also qualified to acquire Sydney nationality after. With Sydney nationality artist can earn a lot of exhibition opportunities much more than ordinary artists. They can also marry a Sydney wife to breed progeny, and also they can mark the papers in the future.

New ethic rules

Along with the human society's slogan "Everyone is an artist," some new ethic rules have emerged, for example people cannot trade exhibition opportunities with their immediate family member or spouse; after the death of their parents, they can only inherit 45% of their exhibition opportunities, etc. At the same time, some certain themes of the exhibition have begun to be gradually monopolized by several families: for example speaking of post media will remind people of the Dini family, re-determination and realistic autonomy will inevitably refer to the Fujimoto family, etc. Therefore, some brave people have proposed a "new adultery" plan, which attempts to penetrate into several large families and arouse the people's regular right to speak for particular exhibitions. They are so great.

New Strategies

Exhibition trade has become a strategy for everyone to take. In the simplest terms, artist A proposes a trade for 3 group exhibition opportunities to exchange 1 solo exhibition opportunity with artist B. B refused the proposal and explained that his solo exhibition opportunity was in Sydney. Artist A should propose to increase the group exhibition opportunities offered in the deal until artist B is satisfied (the specific strategy considered Nash equilibrium, repeated elimination of the weakened advantage method and forward induction method). Because everyone knows that the ultimate meaning of the exhibition is: It is not important what to be exhibited in the exhibition, the vital thing is the potential rights to exercise the exhibition opportunities. Of course, the exhibition opportunity itself is also very inflationary. The most amazing transaction last year took place in Beijing. A young man traded 4320 group exhibition opportunities for 230 solo opportunities, and then he hyped these 230 solo exhibitions. Then the opportunities were sold to a great egg painter at a high price of 8,450 group exhibition opportunities. The young man quickly achieved independent and became an extremely rich factor holder.

Originally published in Art World 294