

FLESHWARE

SEPTEMBER 16 – OCTOBER 15, 2017

CHI K11 ART MUSEUM, SHANGHAI, CHINA

INSTALLATION VIEW OF FLESHWARE, CHI K11 ART MUSEUM, SHANGHAI, CHINA, 2017

PHOTO: ZHANG CHENYU + JJY

PRESS RELEASE

This exhibition features a collection of works by Li Jingxiong made between 2011 and 2017 that sheds light on how the artist has altered and transformed his practice and conceptions over the years. Liminality, itself a derivation of the Latin word limen (meaning “threshold” or “gap”), is a reference to a state of uncertainty and disorientation that is not easily detected, unless the intensity of the sensory stimuli has reached a certain level.

Li is known for his ability to highlight dynamic role between certain colors and textures whilst using different art mediums for his artistic expression. His EGOBY Project (2014) displays a collection of snakeskin rugby balls, a symbol of human body physical movement. Then there is the BAIYIN#1 (2016), which shows us the burnt, harsh surface of steel plates. Revealing the implicit bond between artist’s work environment and industrial production, works from different times both uncovered the essence of various elements in daily life after removing their own function. However comparing the revealing process of creation behind each of the works is like analyzing the difference between night and day.

The artist argues that this is a world of extremes, but such extremes are merely a production of the aforementioned concept of “liminality”. What we actually see, though, is the result itself, not what leads up to it. That is why art is so beautiful; we can use it to visualize the entire process and aesthetically capture its profoundness in a way that is finally and easily understandable to everyone who may ever come across it.

LIJINGXIONG.ORG

K11

M chi K11
artmuseum
美术馆

阈限结构

FLESHWARE

李竞雄

LIJINGXIONG

09 / 16 - 10 / 15

2017

10:00 - 20:00
(19:30停止入场 / LAST ADMISSION AT 19:30)

chi K11美术馆 chi K11 art museum
K11购物艺术中心B3层 上海市黄浦区淮海中路300号
B3 K11 ART MALL 300 HUAIHAI ROAD CENTRAL HUANGPU DISTRICT SHANGHAI

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Li is known for his ability to highlight dynamic role between certain colors and textures whilst using different art mediums for his artistic expression. His EGOBY Project (2014) display a collection of snakeskin rugby balls, a symbol of human body physical movement. Then there is the 8471047 (2016), which shows us the burnt, harsh surface of steel plates, revealing the implicit bond between artist's work environment and industrial production, works from different times both uncovered the essence of various elements in daily life after removing their own function. However comparing the varying process of creation behind each of the works is like analyzing the difference between night and day.

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