



Li Jingxiong, 《Hyperfake》 2019. Single-channel video, Ready-made. Chinese vocal, English subtitles. Image courtesy of the artist and HdM Gallery

Li Jingxiong | MAKING TRANSCENDENTS ON DEMAND

HdM Gallery, 798 Art District, No.4 Jiuxianqiao Road, Chaoyang District, Beijing

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‘Xiu Xian’ online literature, pop stars, fake sneakers, deoxyribonucleic acid ... these elements that seem to be unrelated with each other, altogether, existing in Li Jingxiong’s new show, and turned into a breaking point of between his focus in contemporary culture and subculture. In this work *Hyperfake*, 2019, the artist spent the money which he could buy a pair of genuine sneakers, to buy a hundred pairs of fake sneakers. He then placed these sneakers side by side with a video installation of collective interviews with celebrities – celebrities are the reflection of ‘the perfect life’ in the public’s eyes, which covers up the

actual motif of capital operation. However, the capital power is more apparent in the first case of human genetic editing in 2018, and Li Jingxiong responded to this incident in his wall work, using colourful foam material to express the deoxyribonucleic acid of DNA structure, leaving some kind of nothingness in the visual impact.

Li Jingxiong, who graduated from the oil painting department, still retains strong elements of painting in his installations and sculptures. He also subtly transforms social issues from concept to vision. 'Xiu Xian' novels are now becoming one of China's most important export cultures, which is taken as an inspiration for the artist in a series of hanging sculptures. He uses a variety of industrial materials such as aluminium sheets to create "fake Chinese paintings" with "paper texture", exploring the many information contained in cultural symbols through the interweaving of real and unreal.