

MAKING TRANSCENDENTS ON DEMAND

August 24 - September 28, 2019

HdM Gallery, Beijing, China

Installation view of Making Transcendents On Demand,

HdM Gallery, Beijing, China, 2019

Courtesy of HdM Gallery

Photo: YangChao Photography Studio

Press release

HdM GALLERY is pleased to announce the opening of artist Li Jingxiong's new solo exhibition "MAKING TRANSCENDENTS ON DEMAND". The show will be on display from the 24th of August 2019 at HdM Gallery's Beijing space. This is our third cooperation and Li's first exhibition in our Beijing space. We will present Li's most recent paintings, sculptures and video works. The show will continue until the 28th of September.

From the beginning of Li's career, the expression of materialism within painting and sculpture has always been the core of his artistic experiment. Starting from his different treatments of materials (including Styrofoam, hugely popular online T-shirts, fireproof fabric, abandoned computer and so on) expressively using collage, these works have been gradually seen by the artist as a synecdoche: parts that contain information on the whole.

The title of this exhibition originates from the transcendent culture of Chinese online literature. The artist sees the system of symbols constructed by Capitalism as 'ubiquitously invisible' because it is everywhere yet impossible to find. This exhibition combines three series of new works. Altogether, they express Li Jingxiong's interest in the system of symbols pervading our lives. He created a series of paintings, sculptures and video works with special characteristics inspired by Chinese fantasy novels, by celebrities' interviews, by hacker techniques, by the fashion industry and documentaries on genetic science.

展览通稿

HdM 画廊北京空间非常荣幸地宣布将于 2019 年 8 月 24 日推出艺术家李竞雄个展《按需修仙》，此次展览是艺术家与画廊的第三次个展合作，也是其作品首次在 HdM 画廊北京空间展出，届时将呈现李竞雄多件最新的绘画雕塑和影像现成物作品。展览持续至 9 月 28 日。

自创作生涯开始，介于绘画与雕塑之间的表达一直是艺术家实践的核心。从最初以聚苯乙烯泡沫、淘宝爆款T恤、防火布和报废计算机等为材料进行情绪化的拼贴处理开始，它们渐渐被艺术家视为一些知识，一些包含着整体讯息的局部。

展览的标题“按需修仙”取材于中文网络文学中的修仙文化，资本创造出的，易于辨识和交易的符号体系被艺术家视作仙气，它们虚无缥缈而又无处不在。此次展出的三组新作品，它们同时显示了艺术家对这些符号的兴趣。他直接从修仙文学、名人访谈节目、黑客技术、时尚品以及基因改造纪录片中汲取灵感，创作出一系列具有特殊气质的绘画雕塑和影像现成物作品。

LIJINGXIONG.ORG

HDMGALLERY

按需修仙

MAKING TRANSCENDENTS
ON
DEMAND

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2019.09.28

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